



FY2026 4Q

Link-U Group Inc.

Financial Results Presentation Materials

Medium-Term Management Plan 2030 (FY2027–FY2030)

2026.9.14

Presentation Material

FY2026 4Q





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COMIKEY
YoY Sales in Brazil
270%

Number of
Subscriber Countries
and Regions
200+



14.3B+ PV
Solo Leveling Webtoon
**Exclusive
Distribution
in Japan**



AI-Generated
Code Ratio
in Our Most Advanced Project
98%

Manga Services Provided
Domestic & Overseas 30+

Total MAU
20 Million

Total Monthly Views
500,000,000

**One of the World's Largest
Manga Creator Platforms**

Total
Submitted
Chapters **50,000+**

Best Seller

*My Engagement Was
Called Off Under False
Accusations, but Who
Ever Said My Face Was
Ugly Beneath the Mask?*

- ✓ Japan
- ✓ the U.S
- ✓ France
- ✓ Thailand

On Major Manga Platforms
in Four Countries **Ranked 1**



Languages Translated
5

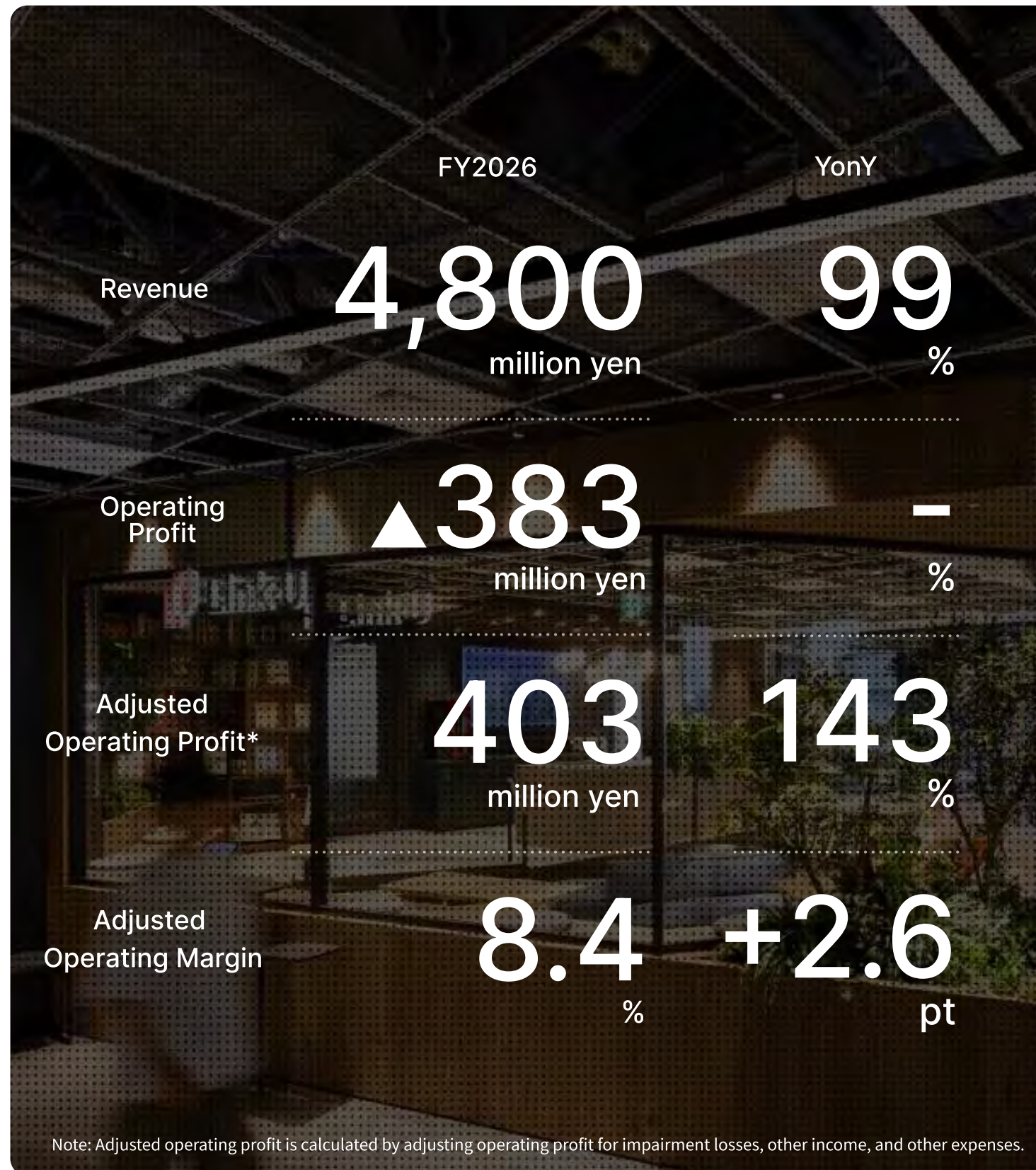
Monthly Translated Pages
10,000

Digital Marketing
Conducted in
200+
Countries and Regions

*Based on ISO 3166-1 alpha-2
(Country and Region Codes)



With an
Anime Brand Having
**One of the World's
Largest Memberships,**
Operating a Subscription
Manga Service



FY2026 Results

Adjusted Operating Profit and Margin Increased YoY

- Manga Services and Production (Content) revenue set a new record high in 4Q.
- Marketing is trending downward as we focus on select areas.
 - Recorded an impairment loss of JPY 745 million on goodwill related to consolidated subsidiary Romanz as other expenses in 4Q.

Initiatives for Growth in FY2026

① Strengthening Overseas Service Platforms

- 2025.10 Business Collaboration with Crunchyroll and Launch of Crunchyroll Manga
- 2026.2 Selected for METI's "Global South Future-Oriented Co-Creation Project"
- 2026.6 MANGA Plus by SHUEISHA and Manga UP! Selected for METI's "IP360" Program

② Data Platform Development

- 2026.6 Launch of "Mangaful Base," an IP Expansion Support Business Leveraging Data

③ Group Structure Optimization

- 2026.7 Organizational Restructuring Through Selective Focus on Growth Areas
 - Transfer of Shares in Brightech and Value Consulting
 - Link-U Marketing Merger (Planned)



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**Initiatives
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Accelerating Expansion into New Regions

(Expansion of IP Distribution Regions)



Initiating Discussions on New Business Opportunities

(Expansion of IP Business Areas)



Capital and Business Alliances



Use of Funds

Expansion of Overseas Digital Manga Distribution

Expand into new geographic markets through Crunchyroll Manga and strengthen localization capabilities.

Strengthen Supporting Capabilities

Engineering, operations, compliance, and market-specific implementation

Expand IP-Related Content and Services Overseas

Identify content with global potential and support sourcing, production, localization, distribution, and related data-driven services.

Comment from Rahul Purini (President, Crunchyroll)

Anime and manga have long been interconnected, with many of the stories fans love first taking shape on the page. Link-U brings extensive expertise in manga and technology, along with strong relationships across Japan's publishing industry. Together, we can introduce more great stories to audiences around the world and create new ways for fans to engage with the worlds they love.

Link-U Technologies' Overseas Services Selected for METI's "IP360" Program

→ Enabling further growth across multiple businesses, including “Crunchyroll Manga”



MANGA Plus by SHUEISHA

Manga app/web service
for Shueisha's Jump titles
in 9 languages



Manga UP!

Manga app distributing
Square Enix titles in
200+ countries and regions

IP360 Subsidy

"Distribution Platform Expansion Support" category

Objectives

Expanding Japanese content for overseas markets • Expanding Overseas User Base •
Maximizing Profits Through 360° IP Development

Subsidy Details

Subsidy Rate: 1/2, Maximum Subsidy Amount: 3 billion yen per applicant, Subsidy Period: Up to 2 years

Development of “MANGA MILLION,” a New Global Manga Service Commemorating Shueisha’s 100th Anniversary

→ Delivering manga to readers worldwide in over 100 languages and expanding the global fan base



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Name

MANGA MILLION

Coverage

Worldwide

Titles

Approximately 400 Shueisha manga titles, totaling **one million pages** and translated into **over 100 languages**

Expanding Collaboration with Diverse Partners to Build a Data Platform and Support Structure for Maximizing IP Value

→ Started providing translation and distribution support services to BUNKASHA

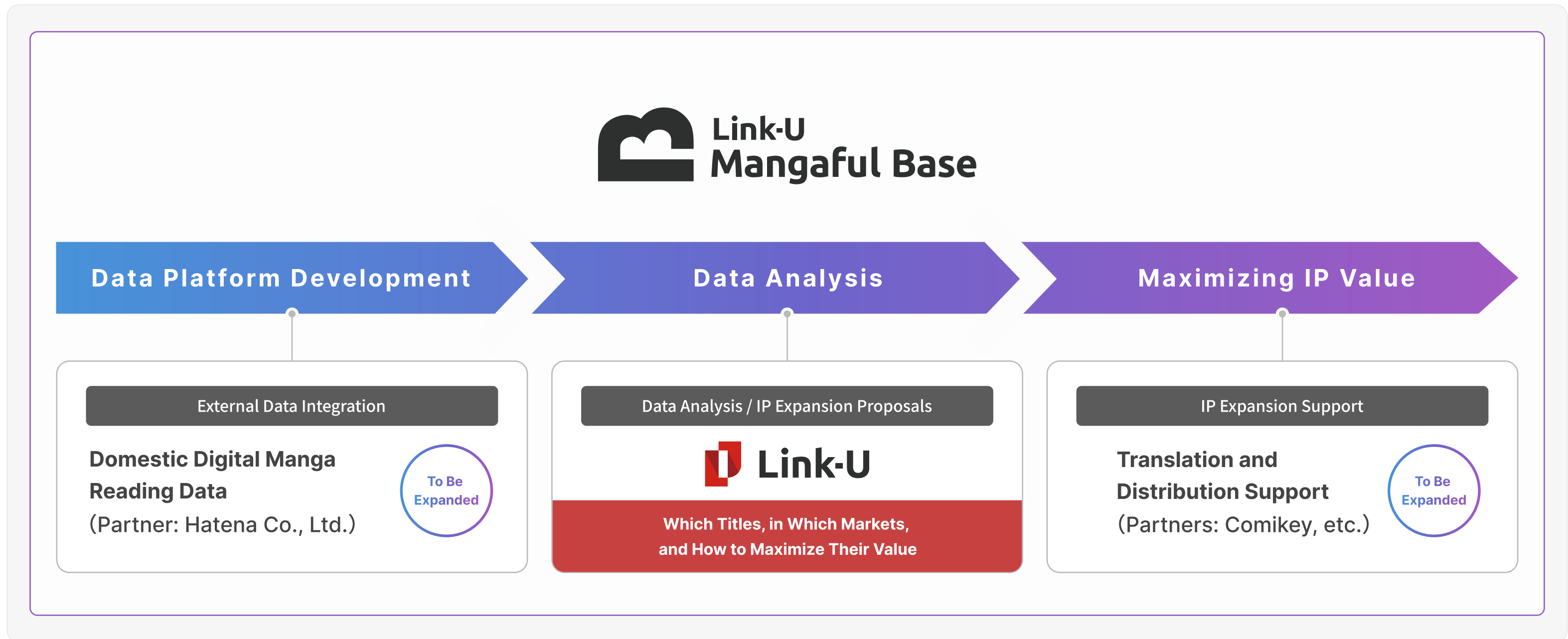




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Operating Profit Temporarily Turned Negative Due to Goodwill Impairment in the Marketing Business, While Adjusted Operating Profit Remained Strong

4Q Only

Revenue			
	YonY		
1,252	million yen	108	%
Operating Profit			
	YonY		
▲ 625	million yen	—	%
Adjusted Operating Profit*			
	YonY		
161	million yen	408	%

1-4Q Cumulative

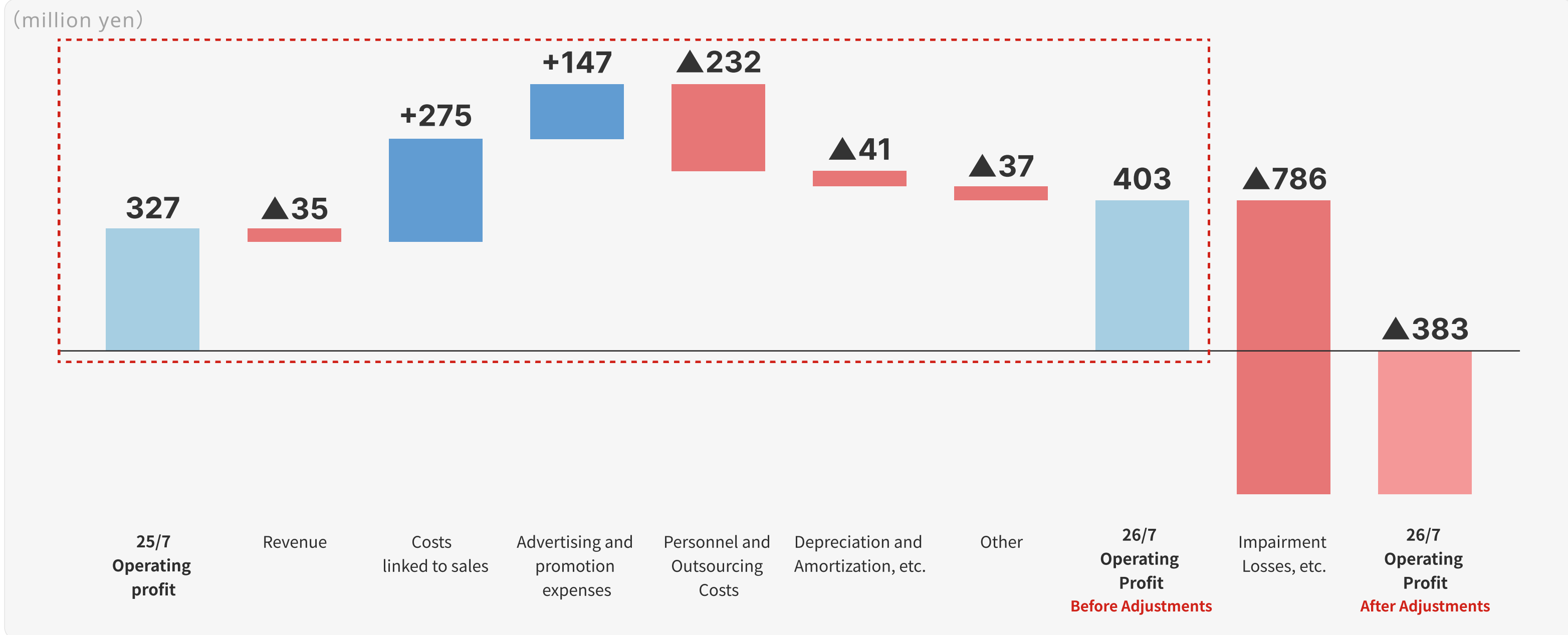
Revenue			
	YonY		Revised Budget-to-Actual Ratio*
4,800 million yen	99 %		96 %

Operating Profit			
	YonY		Revised Budget-to-Actual Ratio*
▲ 383 million yen	— %		— %

Adjusted Operating Profit*			
	YonY		
403 million yen	143 %		

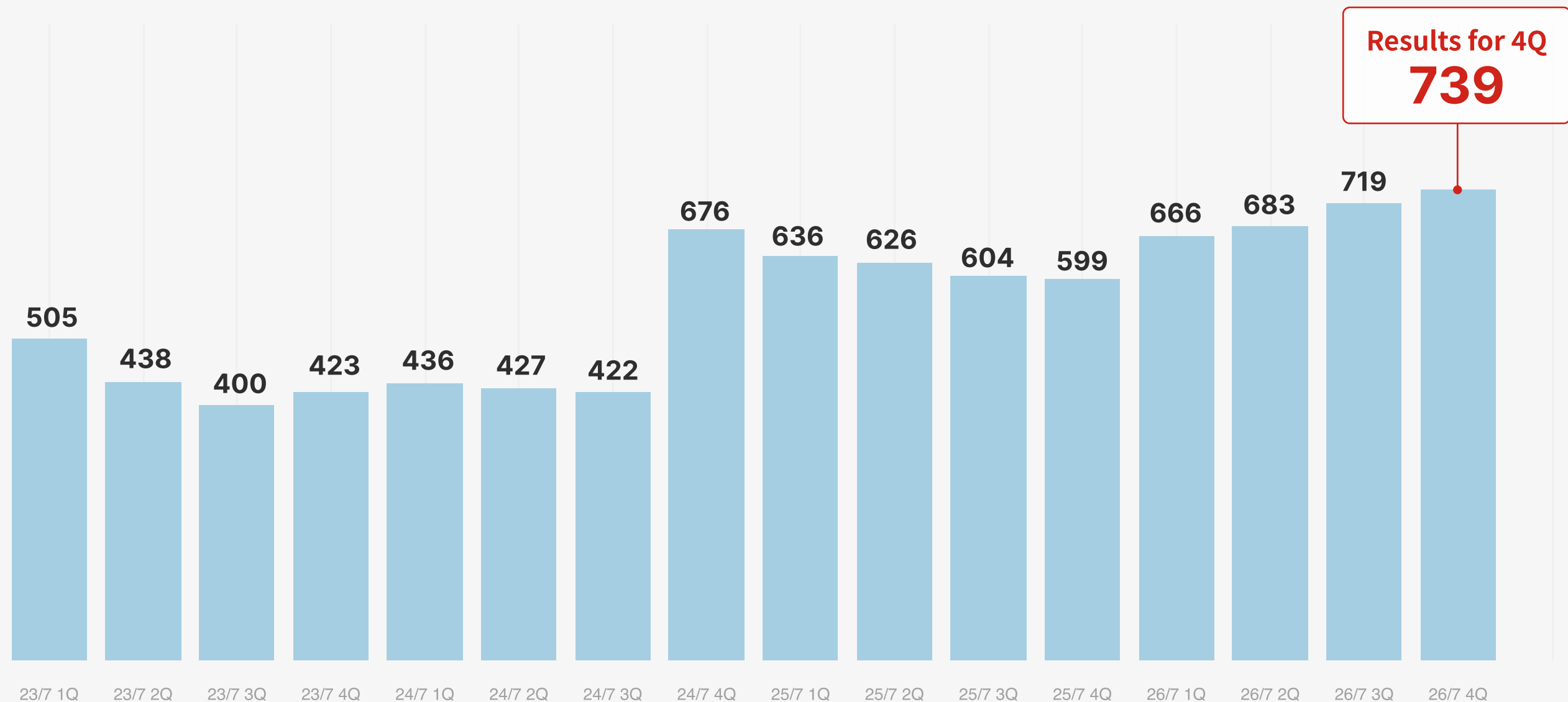
Note: Cumulative 4Q results vs. revised budget are calculated based on the midpoint of the budget range; adjusted operating profit is calculated by adjusting operating profit for impairment losses, other income, and other expenses.

Growth in Core Businesses and Cost Reductions Drove Profit Growth



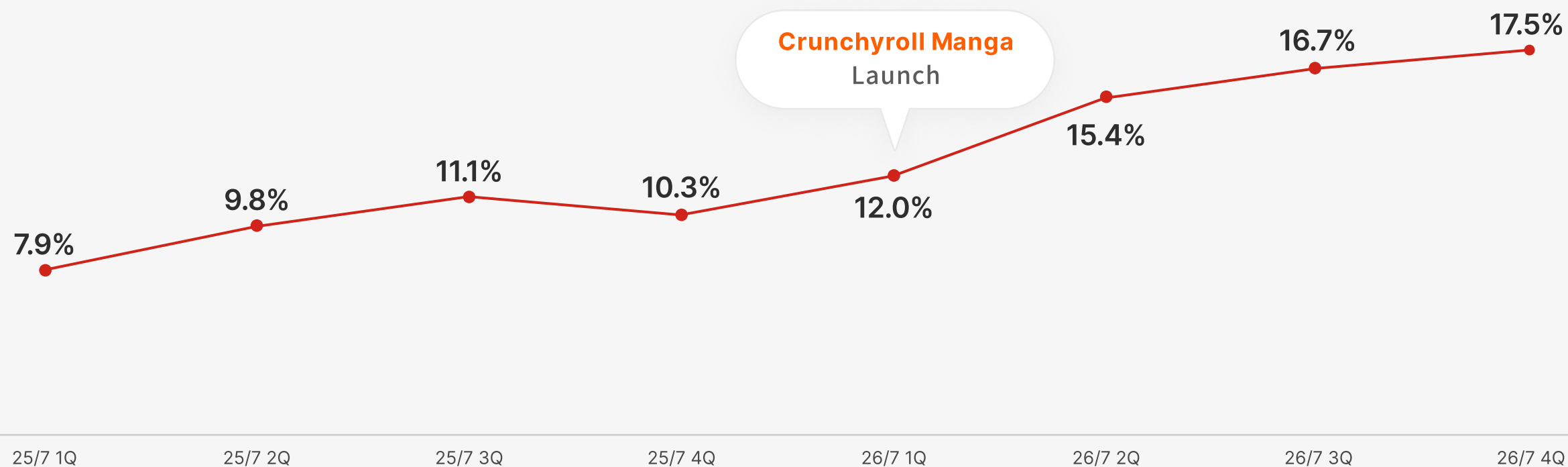
Strong Domestic Manga Services Driven by Various Initiatives, Including Advertising, Alongside Overseas Growth; Continuing to Set New Record Highs

(million yen)



Overseas Revenue Grew 182% Year on Year

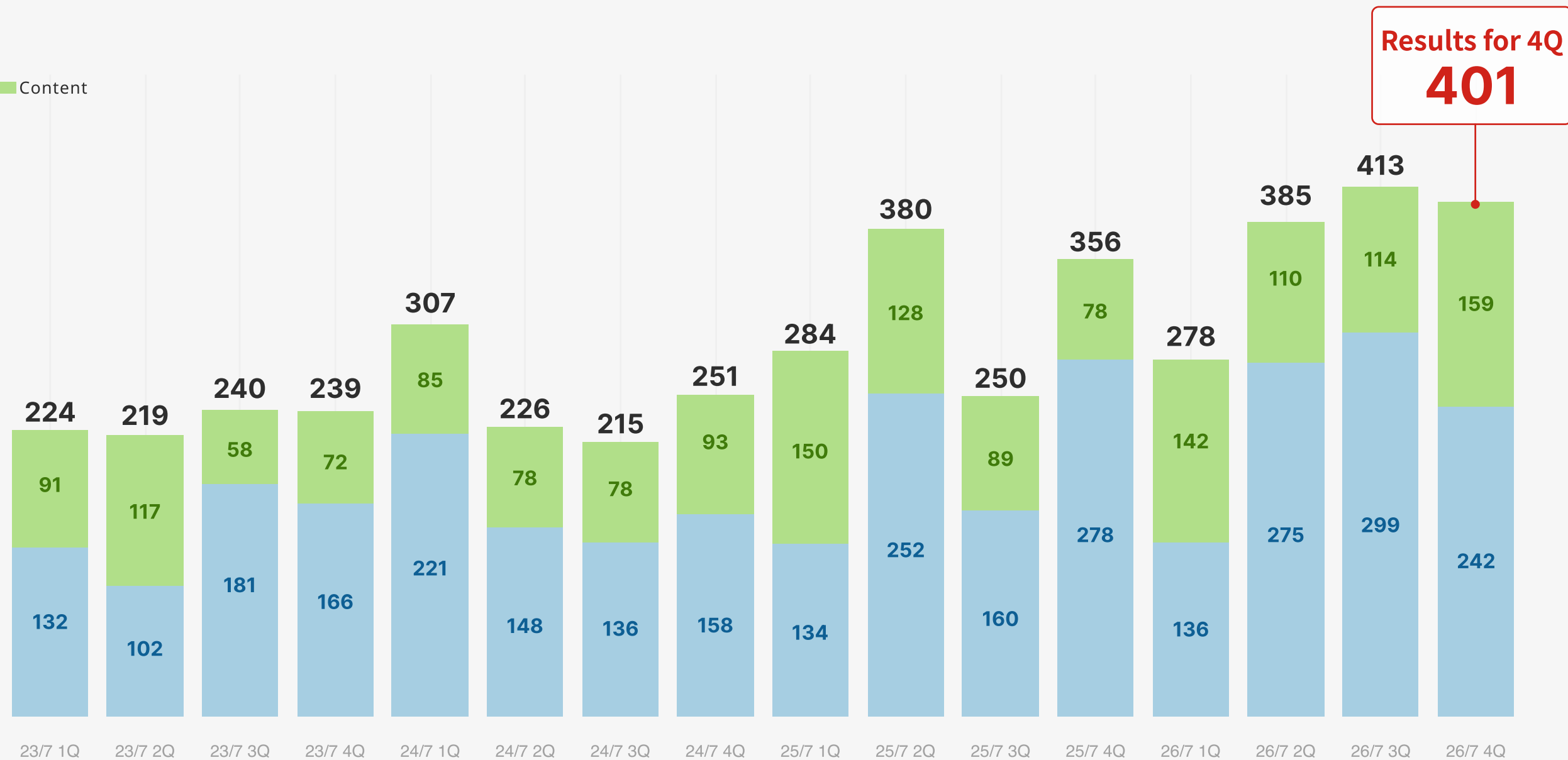
Overseas Revenue Ratio in Manga Service Business



Content Revenue Reached a Record High, Driven by Strong Performance of Both Core and New Titles

(million yen)

Technology Development Content



Marketing Business Scaled Down Alongside the Execution of Growth Strategies

(million yen)

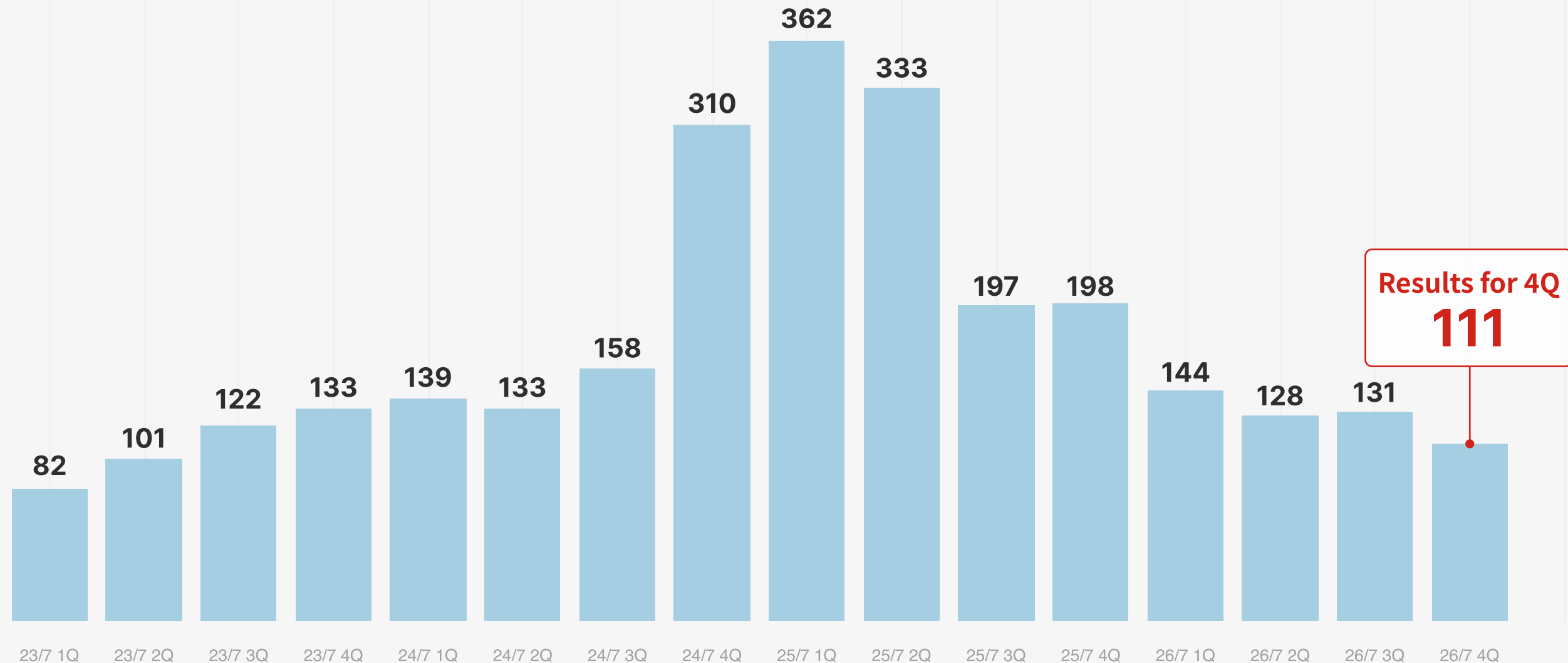




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Medium-Term Management Plan 2030

FY2027-FY2030

**Unchain All Value:
Deliver Exhilarating Moments to the World**





The Business Environment Has Changed Significantly in Recent Years

Maximizing IP Value Is Key in Both Mature Domestic and Growing Overseas Markets

Domestic Market

Maturation and Intensifying Competition

- The market continues to grow, but demand has leveled off, **slowing the pace of growth**
- As reading manga digitally becomes the norm, more **new players are entering the market**
- Competition for user acquisition is intensifying, requiring **a shift from sales growth to profitability** and expansion beyond manga into **broader IP domains**



Improved Profitability +
Expansion of IP Domains

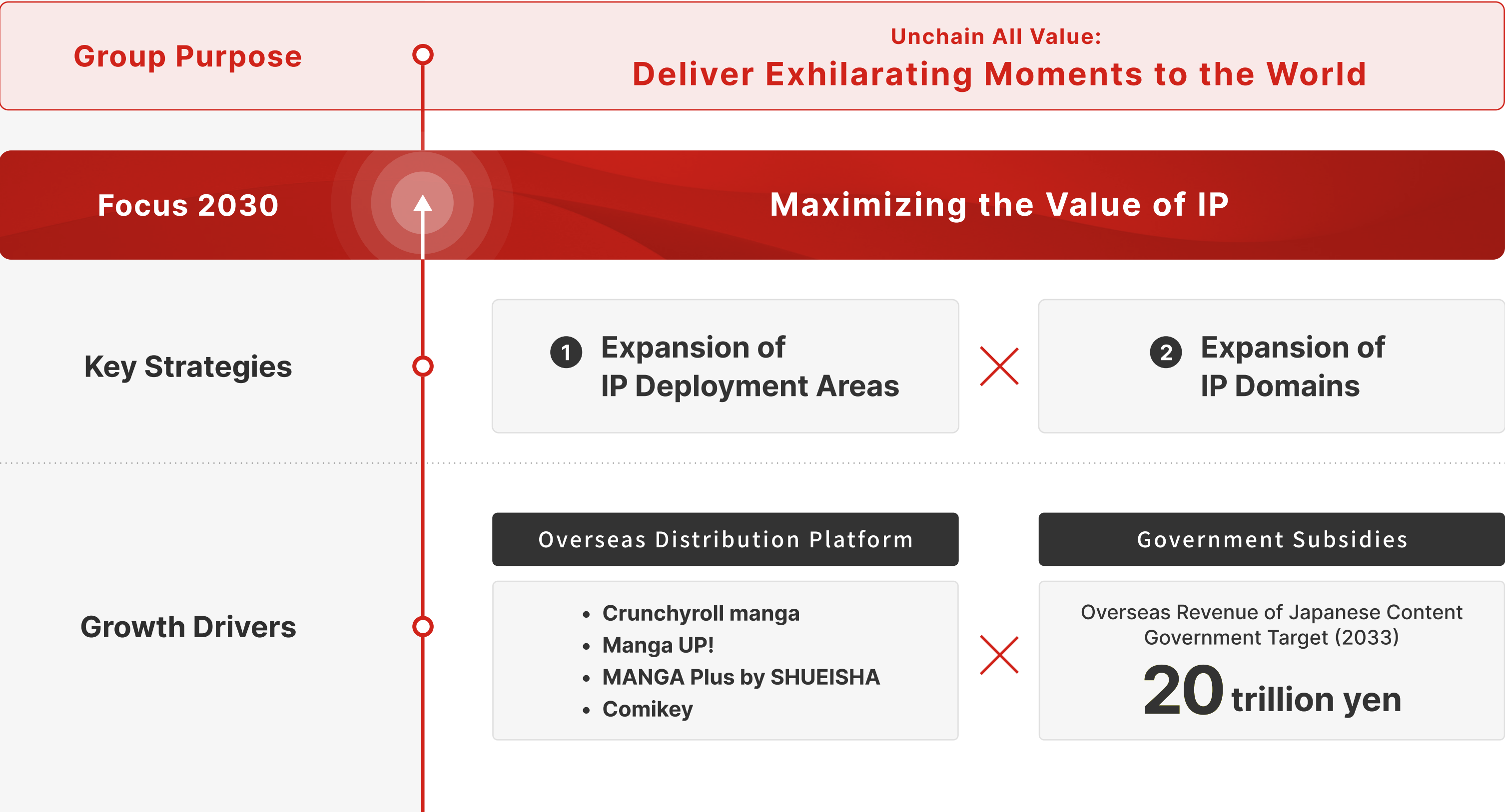
Overseas Market

Demand Growth and Growth Phase

- The streaming boom has made **Japanese anime widely accessible** to young audiences worldwide
- **Japanese IP content** once popular in select markets has evolved into **globally acclaimed content**
- **Demand for original manga and related IP is surging globally**, driven by anime popularity, creating significant growth potential



Maximizing IP Value Through
Geographic Expansion



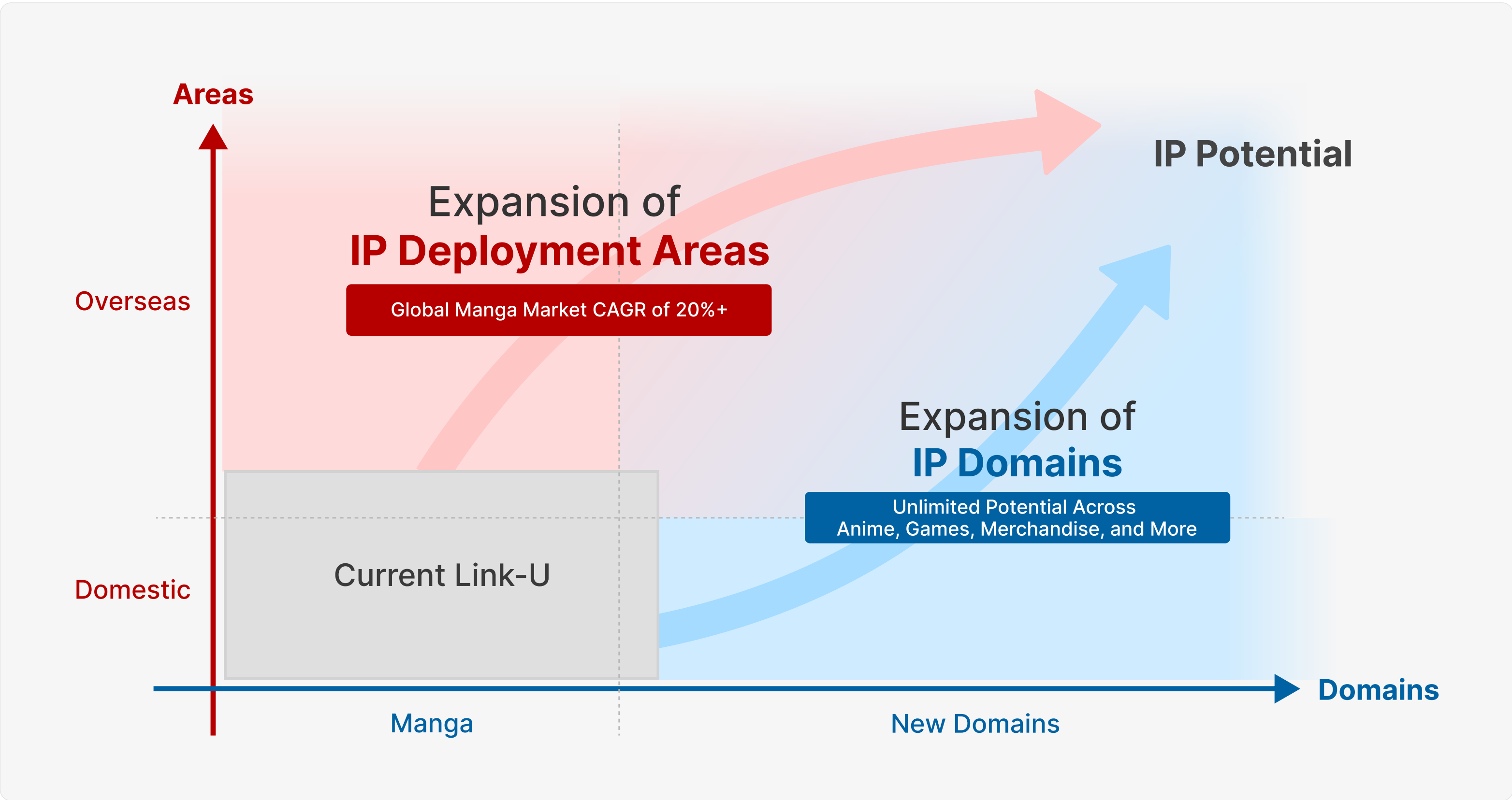




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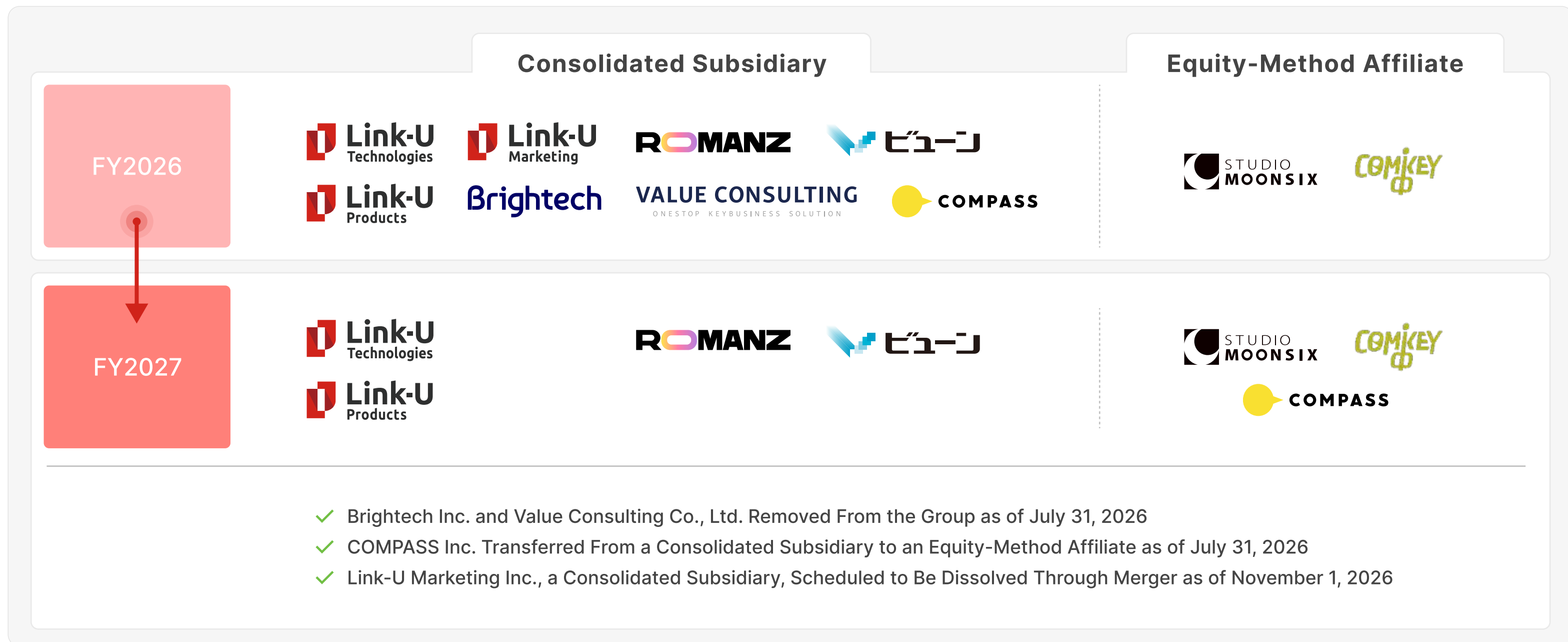
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Promoting Selection and Focus in Our Businesses to Maximize IP Value

→ Optimizing the Group Organizational Structure



Driving Our Businesses Under the Following Classifications

MANGA PLATFORM

**Domestic and Overseas
Manga Services**

CONTENT SOLUTION

**New IP Domains and
System Development**

LIFE STYLE

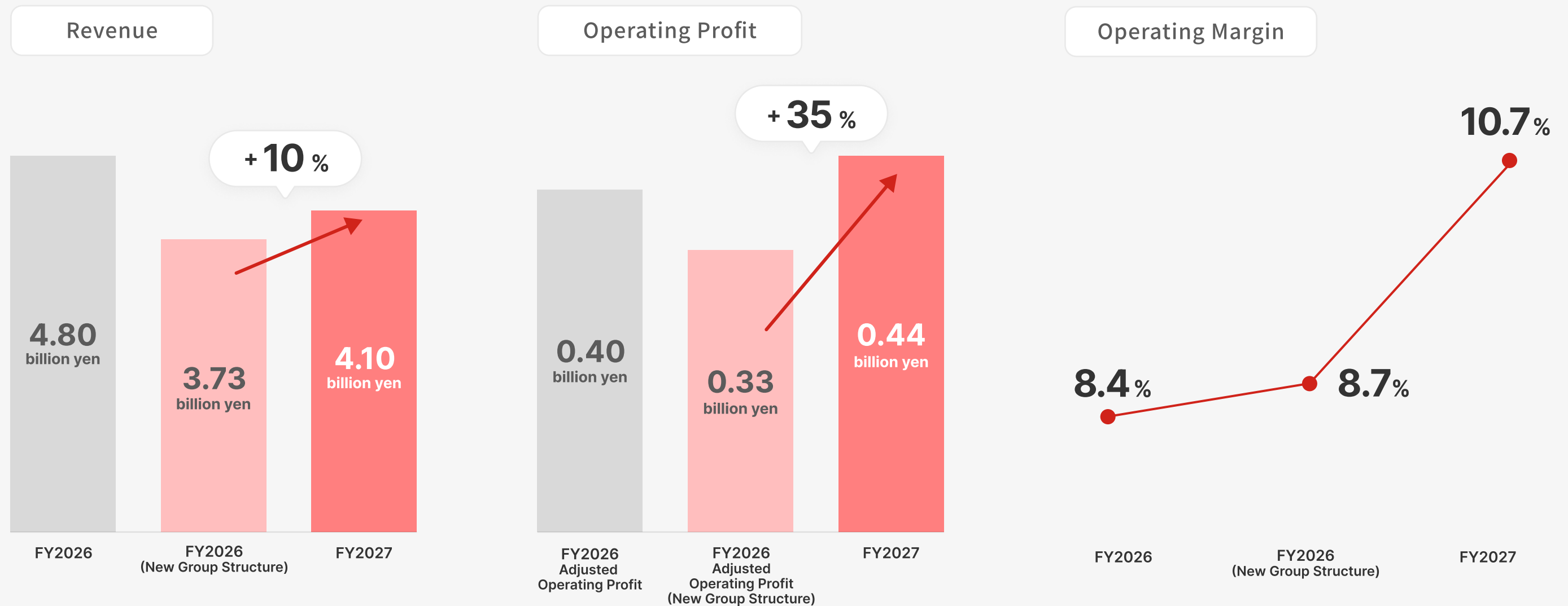
**Proprietary Products
Subscription Services**

**Core Business for Expanding
IP Deployment Areas and IP Domains**

**Stable Revenue Base
Supporting Growth**

Focus on Expanding IP Deployment Areas in FY2027

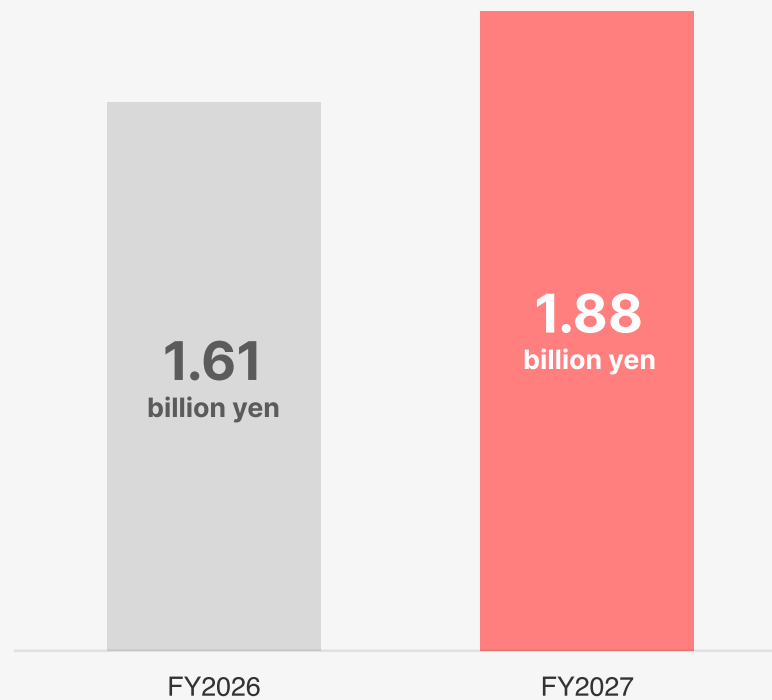
Growth of High-Margin Overseas Manga Services to Further Improve Operating Margin



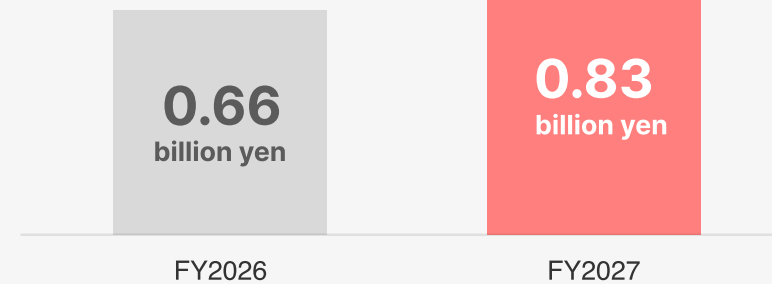
Note: The FY2027 budget uses the midpoint of the range; Adjusted Operating Profit is calculated by adjusting Operating Profit for impairment losses, other income, and other expenses.

MANGA PLATFORM

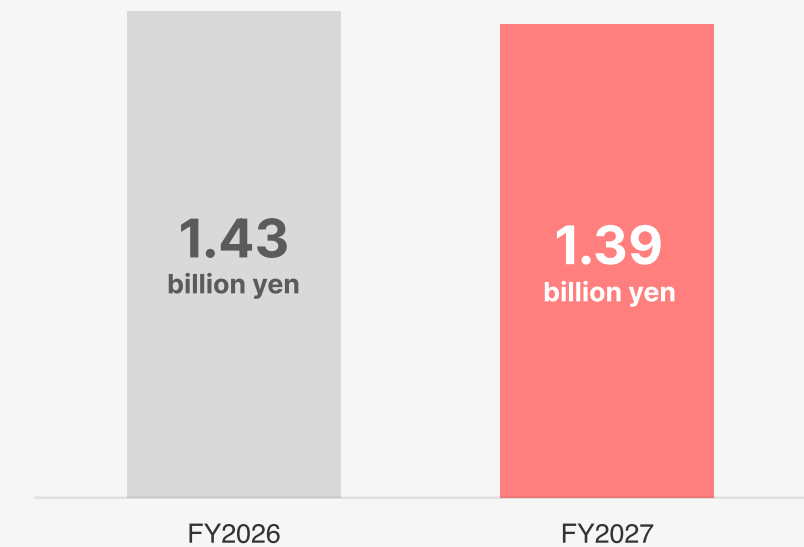
- Japan: Improve Profit Margins Through Cost Optimization
- Overseas: Expand Manga IP Deployment Areas Through Crunchyroll Collaboration and Government Subsidies

**CONTENT SOLUTION**

- Building New Revenue Sources Through Horizontal Expansion of Development Technologies and Strengthened Sales

**LIFE STYLE**

- Expanding Projects and Customer Base Through Stronger Collaboration Between Link-U Products and Viewn
Note: Slight Decline Due to Restructuring of the Marketing Business





A New Medium-Term
Management Plan Begins.

In an era of rapid change,
we believe in the potential of IP
and will drive new growth
by bringing its value to the world.





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2026.9.14

Appendix





Link-U Group Inc.

Representative Director Group CEO	Yuuki Matsubara
Address	2-2-3 Sotokanda, Chiyoda-ku, Tokyo
Date of company establishment	August 20, 2013
Capital	477 million yen (as of July 31, 2026)
Employees	22 in non-consolidated / 193 consolidated (as of July 31, 2026)
Main Business	Management and Administration of Group Companies



Link-U Technologies Inc.
Domestic manga service and system development business
Shareholding ratio: 100%



Viewn Corp.
Domestic manga service and system development business
Shareholding ratio: 100%



Link-U Products Inc.
Planning and operation of services that address social issues and daily life needs, such as the earthquake preparedness app "Yureshiru"
Shareholding ratio: 100%



Romanz Inc.
Marketing business utilizing Vtubers and streamers
Shareholding ratio: 100%



COMPASS Inc.
Manga production, agent, and global distribution
Shareholding, ratio: 48.1%



Comikey Media Inc.
Developing and localizing overseas platforms
Offices: United States, Brazil, India
Shareholding ratio: 50.0%

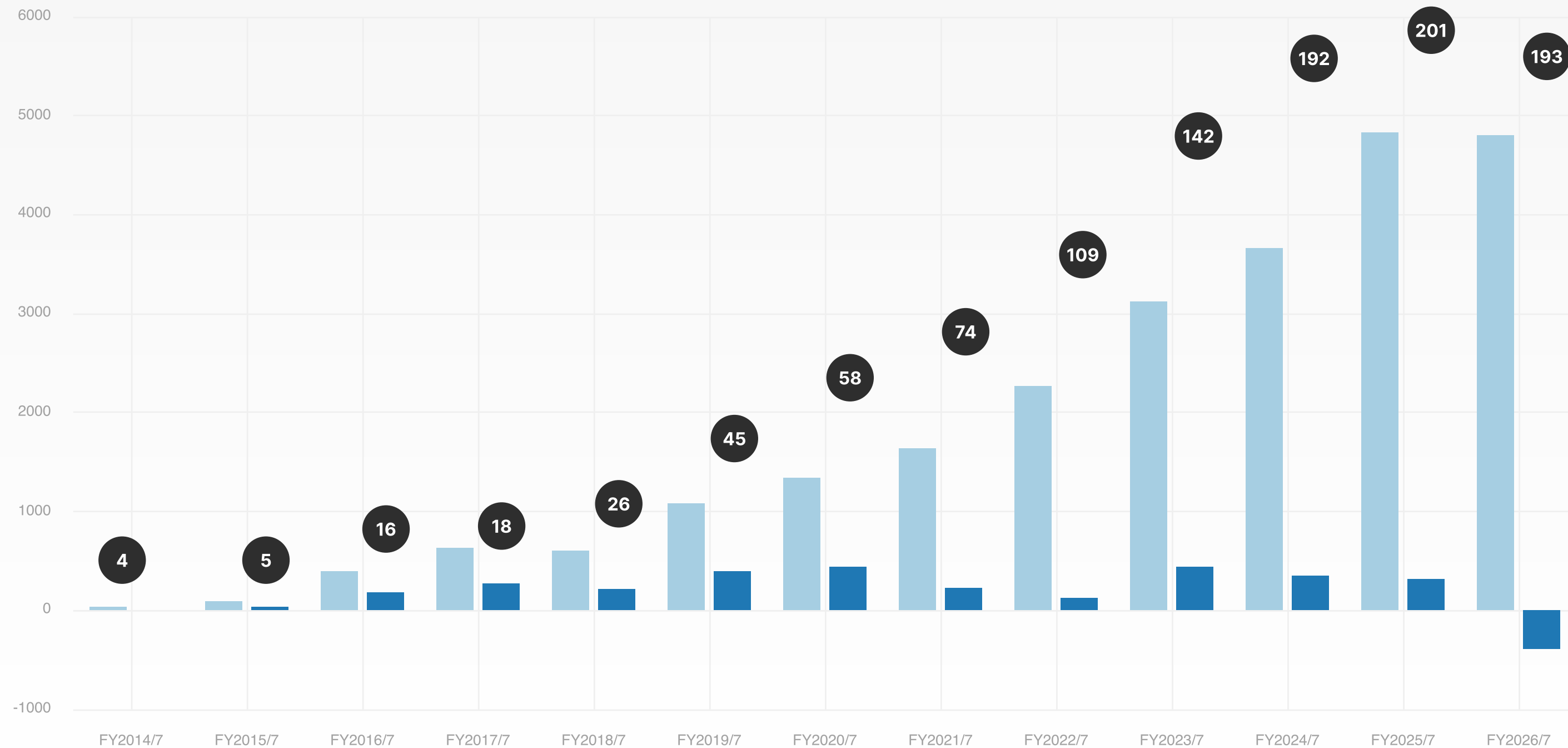


Studio Moon6 Co., Ltd.
Webtoon production and global distribution
Shareholding ratio: 50.0%



(Unit : million yen) *Consolidated figures from 2021July *IFRS Optional Adoption from 2025 July

Amount of sales Sales profit Number of employees





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This document's content is not for Statement or guarantee.

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Business outlook, plans, strategies that have been described in this document are based on information available at this time that the business owner decided to include to the business outlook.

Due to that it can include risk and uncertainty.

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